

Ave Maria

Musica di : Roberto Tremolada

Adagio $J = 80$

Clarinetto in Sib

Clarinetto in Mib

Piano

Piano

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Ave Maria

Cl. Sib

Cl. Mib

Pn.

7

7

Cl. Sib

Cl. Mib

Pn.

7

Cl. Sib

Cl. Mib

Pn.

7

7

ff

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

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Ave Maria

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Musical score for measures 5-7. The score consists of four staves: Clarinet in B-flat (Cl. Sib) in G major, Clarinet in A (Cl. Mib) in G major, Piano (Pn.) in G major, and Bassoon (Bsn.) in F major. The piano part is split into two staves. Measure 5: Cl. Sib plays eighth-note pairs, Cl. Mib plays eighth-note pairs, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays quarter notes. Measure 6: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs. Measure 7: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs.

Musical score for measures 8-10. The score consists of four staves: Clarinet in B-flat (Cl. Sib) in G major, Clarinet in A (Cl. Mib) in G major, Piano (Pn.) in G major, and Bassoon (Bsn.) in F major. The piano part is split into two staves. Measure 8: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs. Measure 9: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs. Measure 10: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs.

Musical score for measures 11-13. The score consists of four staves: Clarinet in B-flat (Cl. Sib) in G major, Clarinet in A (Cl. Mib) in G major, Piano (Pn.) in G major, and Bassoon (Bsn.) in F major. The piano part is split into two staves. Measure 11: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs. Measure 12: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs. Measure 13: Cl. Sib rests, Cl. Mib rests, Pn. (top) plays eighth-note pairs, Pn. (bottom) plays eighth-note pairs.

Cl. Sib

Cl. Mib

Pn.

Pn.

Ave Maria

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Ave Maria

10

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

mf

mp

Cl. Sib

Cl. Mib

Pn.

Pn.

mp

mp